

## LS-280/SW

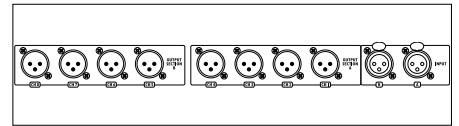
Order No. 0202220



### 8-way line splitter

- 2 separate inputs
- Selectable operating modes:
  - 1. input A to 4 outputs,
  - input B to 4 outputs
  - 2. input A to 8 outputs
- XLR connection and gain control for each input and output

Model	LS-280/SW
Frequency range	20-20,000 Hz
Input signal	100 mV
Input impedance	15 k $\Omega$
Output signal	1 V
Output impedance	100 $\Omega$
S/N ratio	70 dB, unweighted
THD	< 0.03%
Power supply	~ 230 V/50 Hz/10 VA
Dimensions	482 x 48 x 205 mm, 1 RS
Weight	2.3 kg



## LMS-808

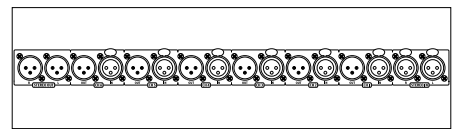
Order No. 0202160



### Microphone line mixer/line splitter

- Multifunctional device with three selectable operating modes:
  - Mixer operation
  - Line splitter operation
  - Level matching amplifier operation
- 6 mono input channels, each with switchable 12 V phantom power, pan pot, signal/clip LED
- 2 mono line input channels, each with level control and signal/clip LED

Model	LMS-808
Mic input	1 mV/6.6 k $\Omega$ (mic), 6 x XLR, bal.
Line input	250 mV/30 k $\Omega$ , 2 x XLR, bal.
	100 mV/40 k $\Omega$ , 6 x XLR, bal.
Master output	1 V/200 $\Omega$ , 6 x XLR, bal. (mono), 1 x XLR L/R, bal. (stereo)
Frequency range	10-30,000 Hz
THD	0.02%
S/N ratio	81 dB, weighted
Crosstalk	-63 dB
Power supply	~ 230 V/50 Hz/10 VA
Dimensions	482 x 48 x 200 mm, 1 RS
Weight	2.9 kg



## LSP-102

Order No. 0251680

**2-channel 3-way line splitter**, (2 inputs/6 outputs), e.g. for connecting one mixer to several amplifiers.

- 1 balanced XLR input (600  $\Omega$ ) for each channel
- 2 galvanically isolated, balanced XLR outputs (600  $\Omega$ ) with ground lift switch for each channel
- 1 balanced XLR direct output for each channel
- Frequency range: 20-20,000 Hz

Model	LSP-102
Frequency range	20-20,000 Hz
Input impedance	600 $\Omega$
Output impedance	600 $\Omega$
Dimensions	160 x 55 x 105 mm
Weight	909 g
Inputs	2 x XLR, bal.
Outputs	6 x XLR, bal.

- Dimensions: 160 x 55 x 105 mm



## LC-31

Order No. 0251670

**2-channel 2-way line combiner**, (4 inputs/2 outputs), e.g. for connecting 2 mixers to one amplifier.

- 1 galvanically isolated, balanced XLR input (600  $\Omega$ ) with ground lift switch for each channel
- 1 balanced XLR direct input for each channel
- 1 balanced XLR output (600  $\Omega$ ) for each channel
- Frequency range: 20-20,000 Hz

Model	LC-31
Frequency range	20-20,000 Hz
Input impedance	600 $\Omega$
Output impedance	600 $\Omega$
Dimensions	160 x 55 x 85 mm
Weight	761 g
Inputs	4 x XLR, bal.
Outputs	2 x XLR, bal.

- Dimensions: 160 x 55 x 85 mm



## MC-31

Order No. 0251690

**3-way microphone combiner**, (3 inputs/1 output), for connecting 3 microphones to e.g. one microphone input of a mixer.

- Balanced XLR connections (200  $\Omega$ )
- Frequency range: 20-20,000 Hz

Model	MC-31
Frequency range	20-20,000 Hz
Input impedance	200 $\Omega$
Dimensions	125 x 55 x 75 mm
Weight	563 g
Inputs	3 x XLR, bal.
Outputs	1 x XLR, bal.



## MPS-1

Order No. 0243790

**Microphone splitter**, for distributing one input signal to two outputs, e.g. monitor mixer and main mixer.

- Galvanically isolated output with ground lift switch and feed-through output

Model	MPS-1
Frequency range	35-30,000 Hz
Input impedance	600 $\Omega$
Output impedance	600 $\Omega$
Dimensions	100 x 80 x 40 mm
Weight	310 g
Inputs	1 x XLR, bal.
Outputs	2 x XLR, bal.

